

Barbie Stevenson

List of Works on Display

1. Omnipotent \$1820.

Mixed

Showing the scale with the wild winds of a superstorm all I can do is sit and watch.



2. Memories \$2490.

Acrylics

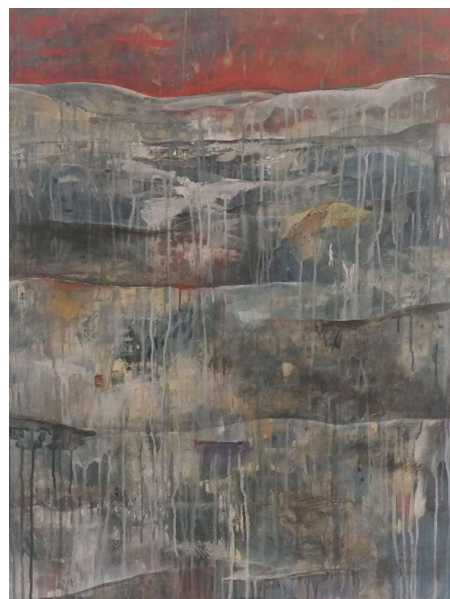
The light and colours of an Italian summer the stepping stones of Pompeii in the foreground and Mt. Versuvius in the background.



3. Saturation \$1100.

Acrylics

Beneath the surface flows a waterfall things not ever washed away, penetrating deeper where they remain unseen.



4. Rollercoaster \$225.

Acrylics

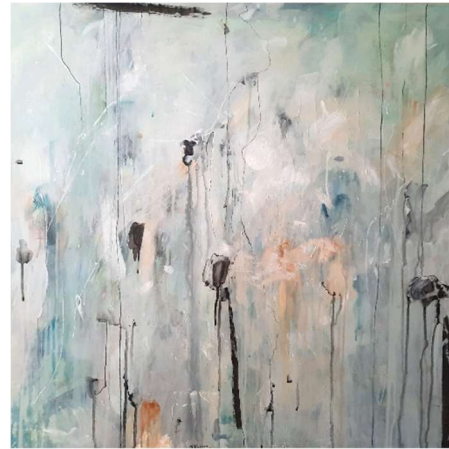
Over-loaded senses with time ticking by at an irregular pace, sometime racing sometimes almost standing still.



5. Path to Success \$800.

Acrylics

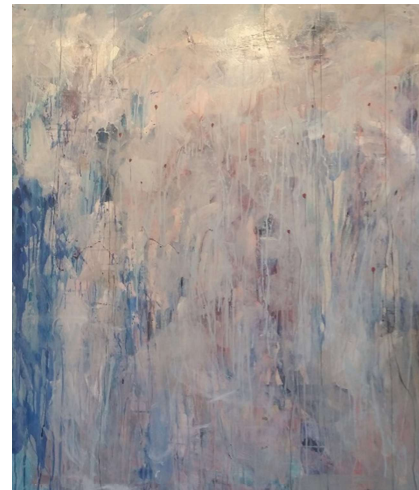
Never a straight line or an easy journey, with surprises found everywhere. There IS an end but it is not where I had thought it was then.



6. Vacated \$400.

Acrylics

The days have slowed right down now, nothing changes ..but nothing stays the same.



7. Compass Points \$700.

Acrylics

There's something about this water, it is both where I start and where it ends.



8. What a Waste \$1900.

Mixed

The figure of a faceless person completely swamped by a crashing wave, or flushed down a drain. That feeling.



9. Ethereal \$1650.

Acrylics

Keeping it real seems unattractive now. Surrounded by fantasy and whimsy. Happier times.



10. Hold onto the Thread \$600.

Acrylics

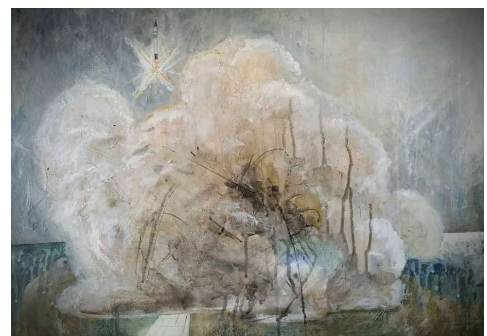
Dependant on something so unreliable.



11. Arms Outstretched \$500.

Acrylics

Looking for an adventure or asking for help? What is it that we are searching for?



12. Release \$380.

Mixed

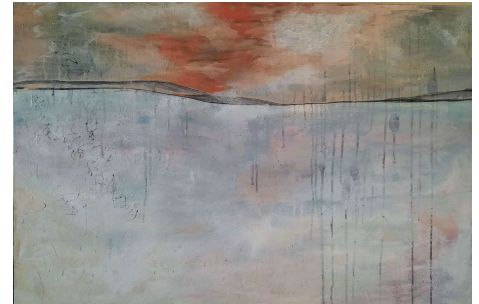
Left wondering why I held on for so long.



13. Holding Pattern \$390.

Luminescent Acrylics & mixed medium

The story behind this image has not yet come to a conclusion, it is both restful and chaotic. The current location is not fixed.



14. Atmospheric Disturbance \$420.

Acrylics

Spiritual connectedness.
A clouded landscape that offers no answers



15. As above, so below \$500.

Acrylics

Something overly complicated and detrimental
can be a difficult thing to walk away from.



16. 404. Not Found \$404.

Luminescent Acrylics

Are you wondering where you are
and how you got here?

